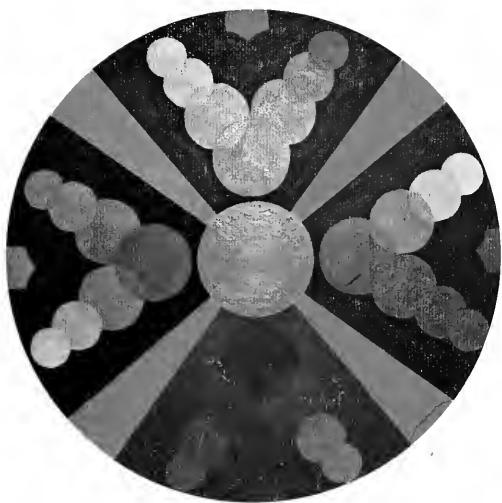


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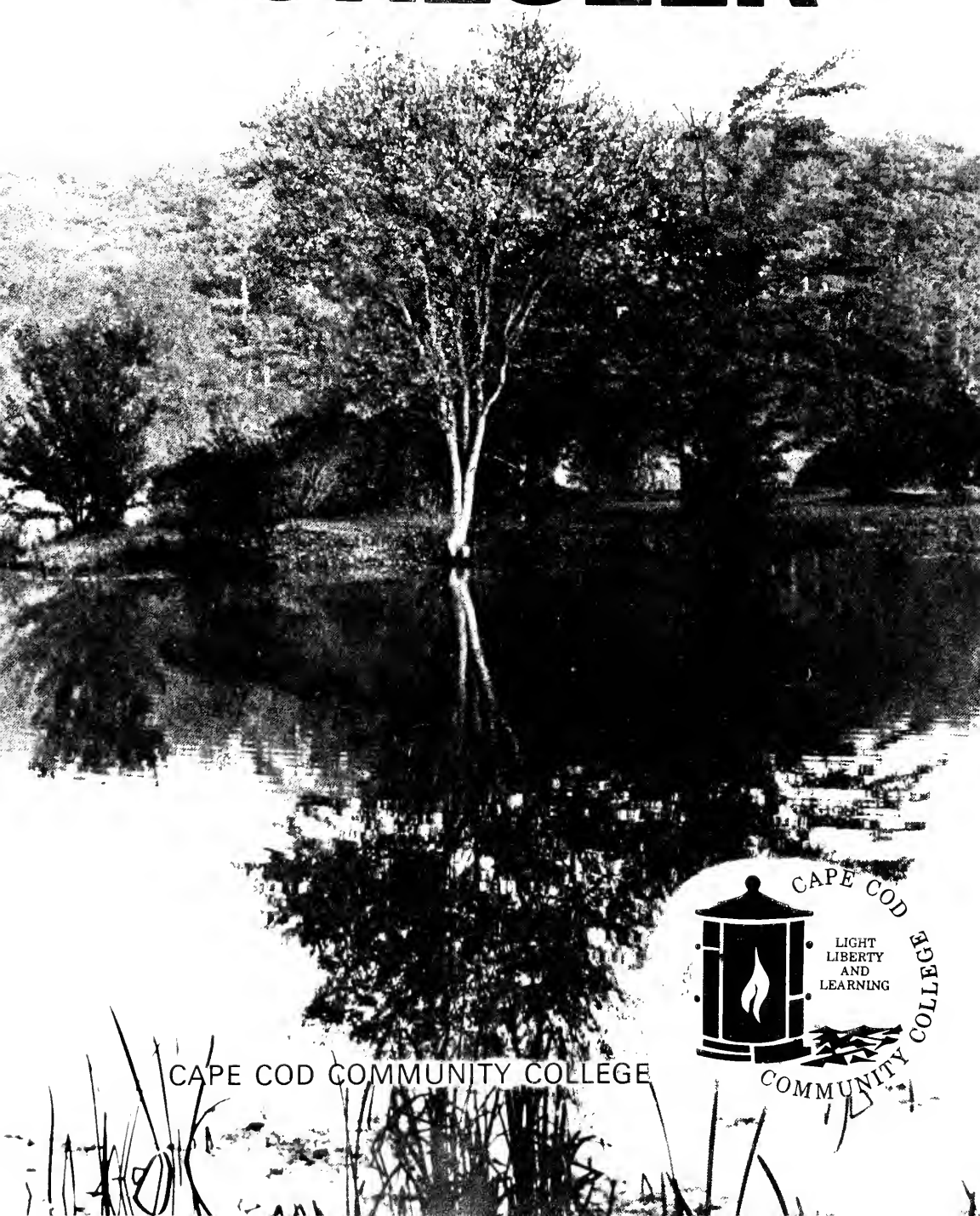
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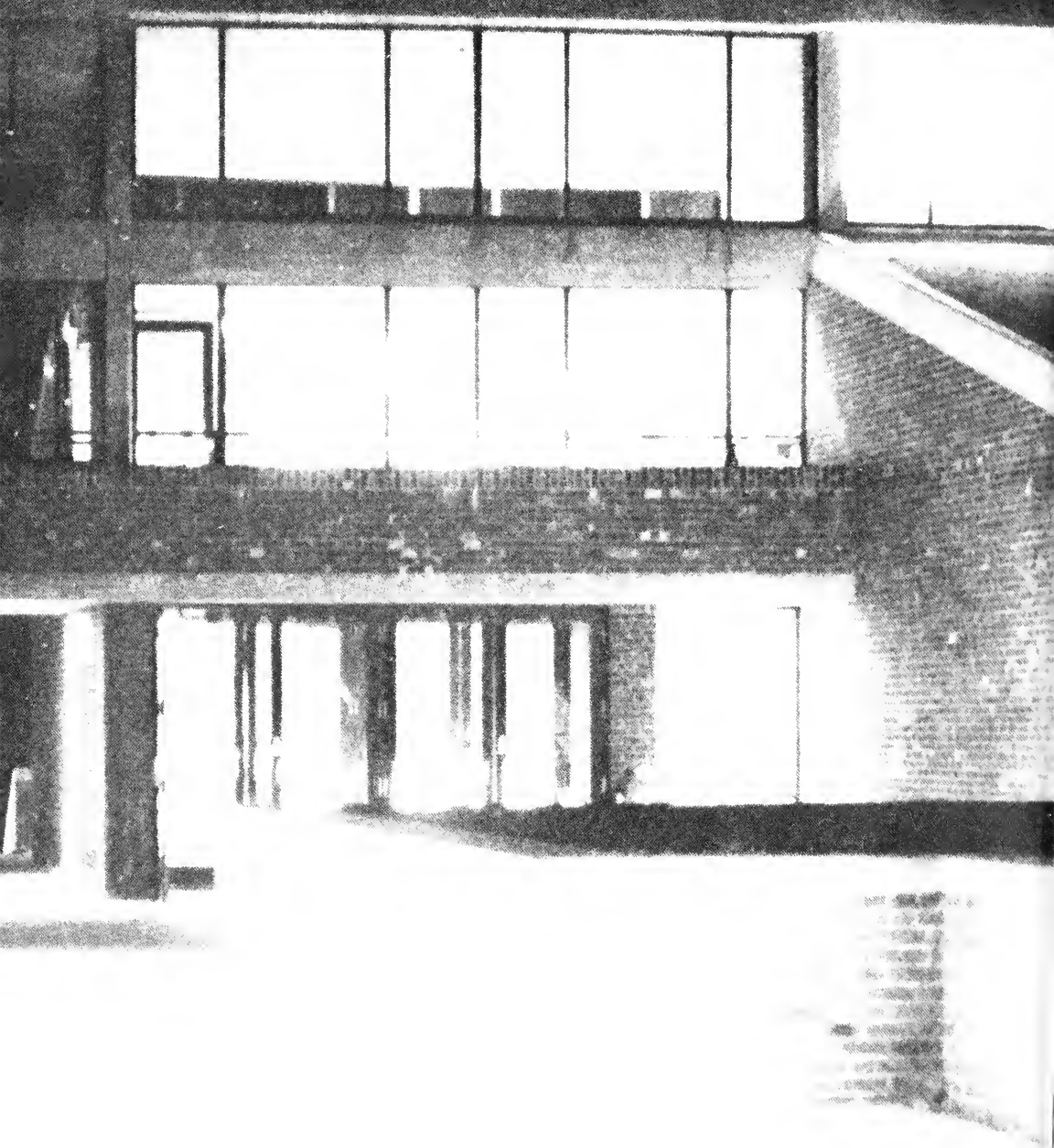


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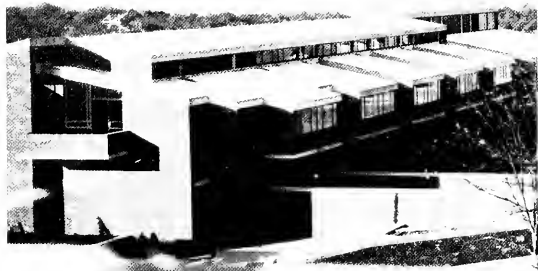


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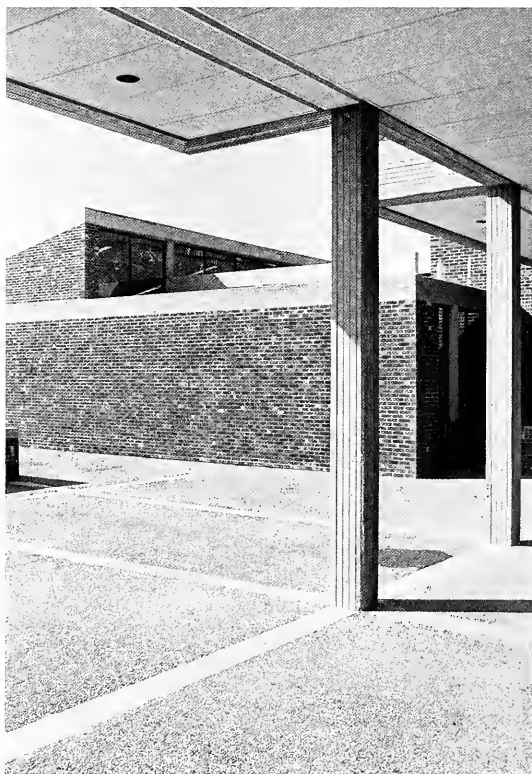




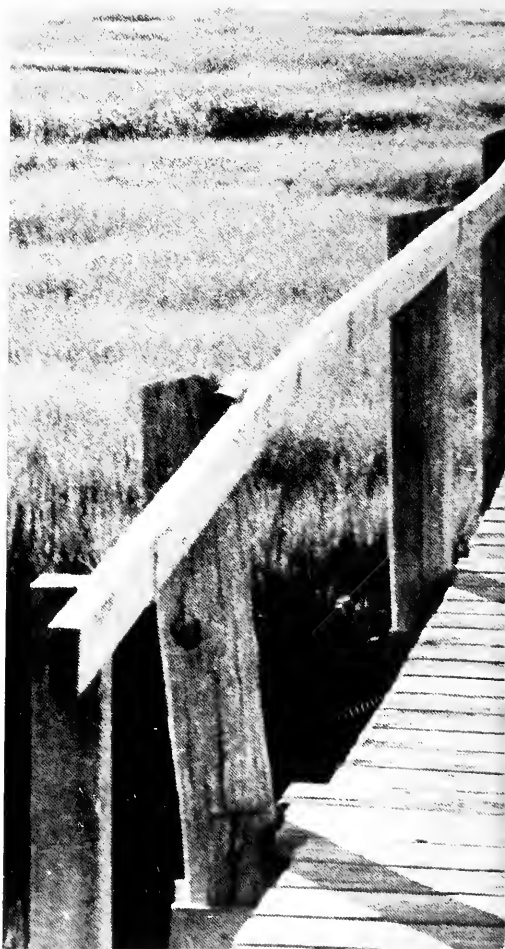




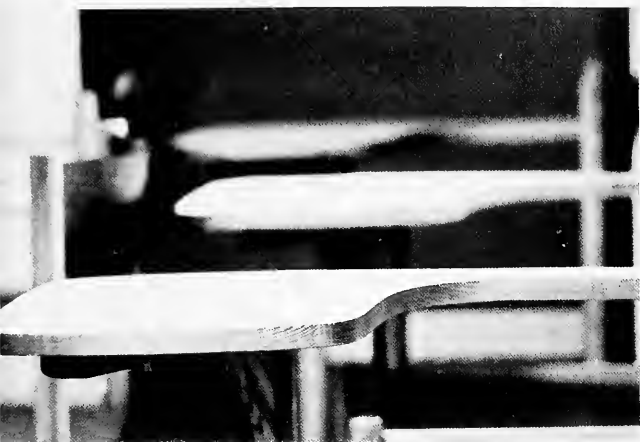














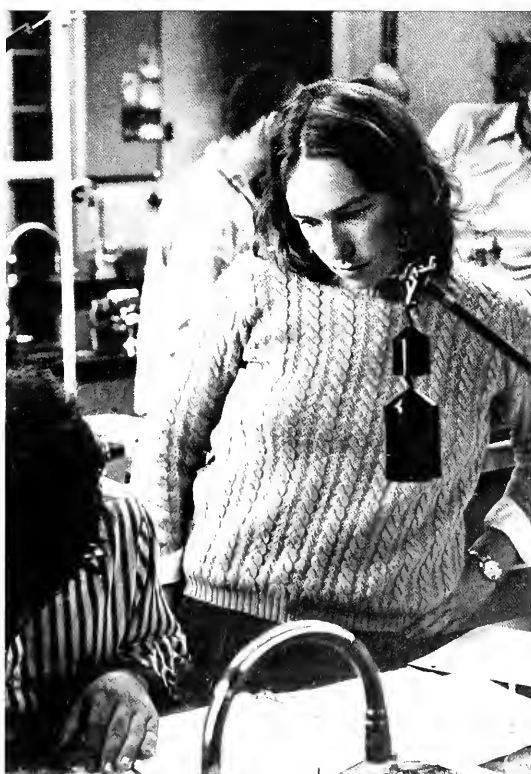










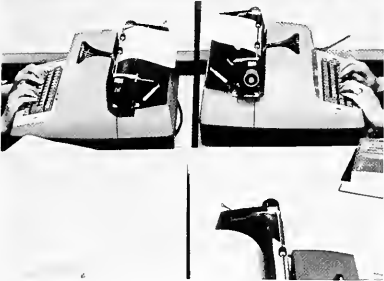


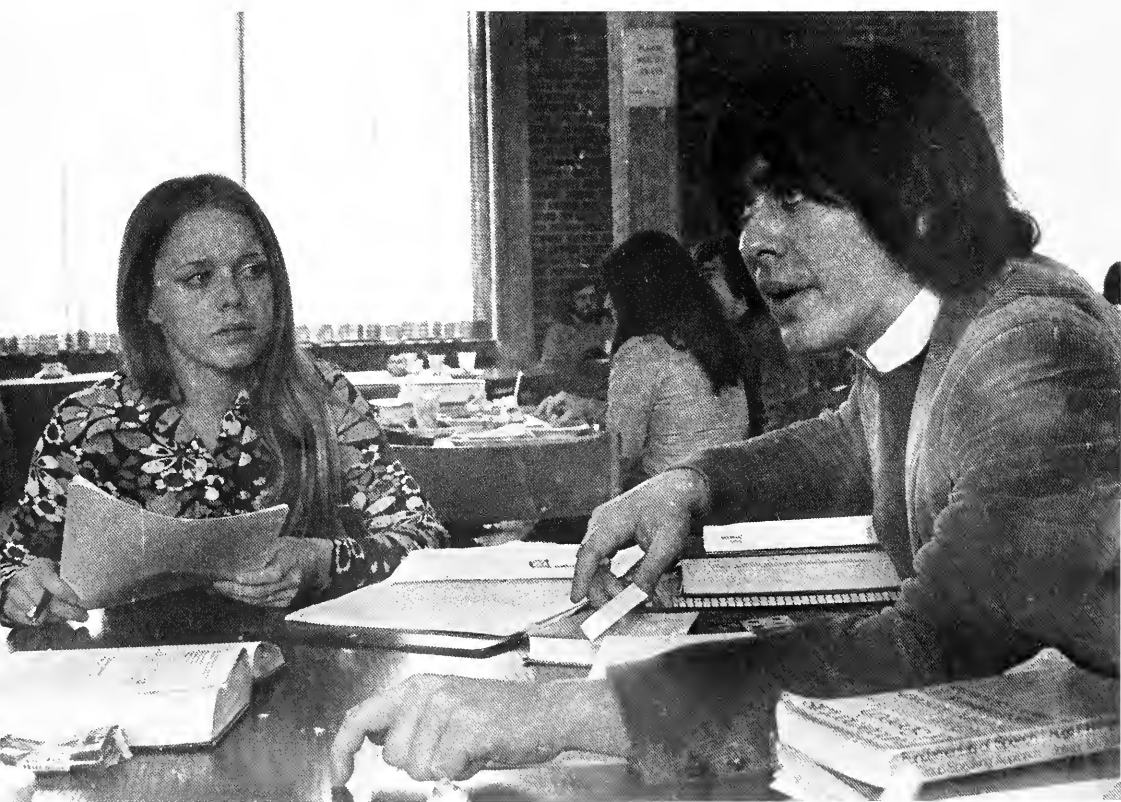




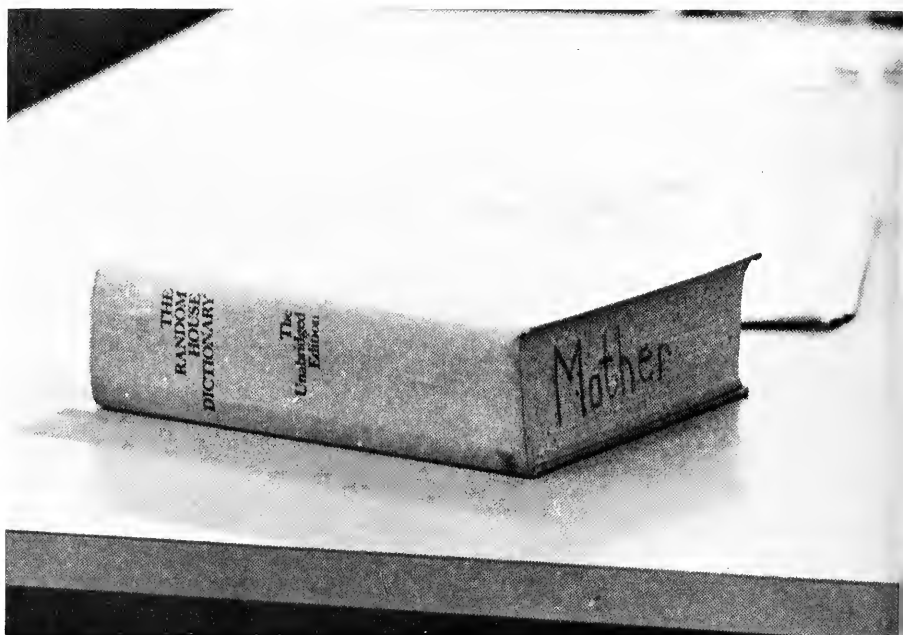


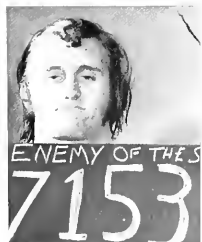












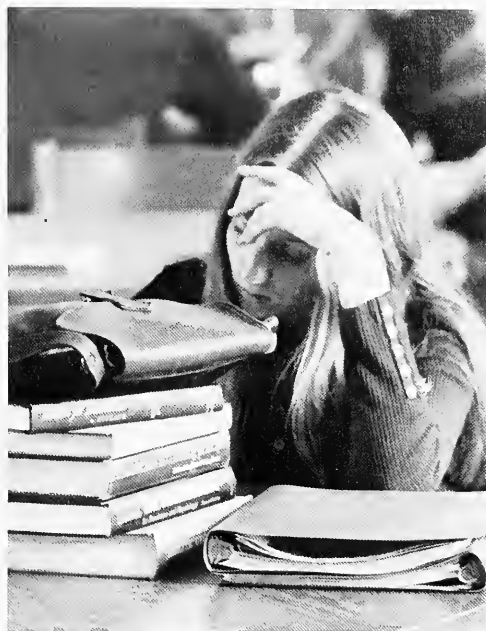






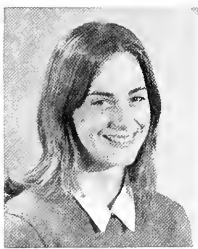






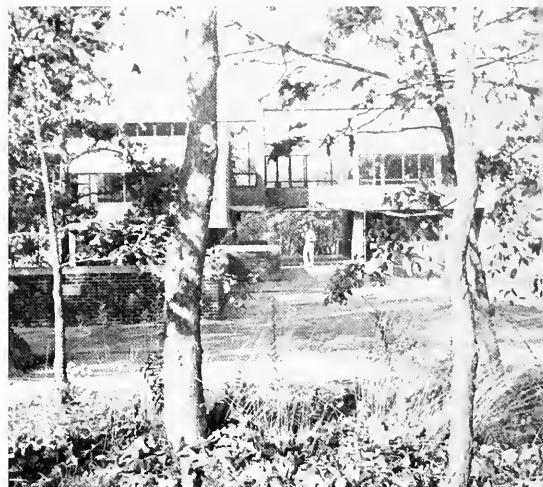




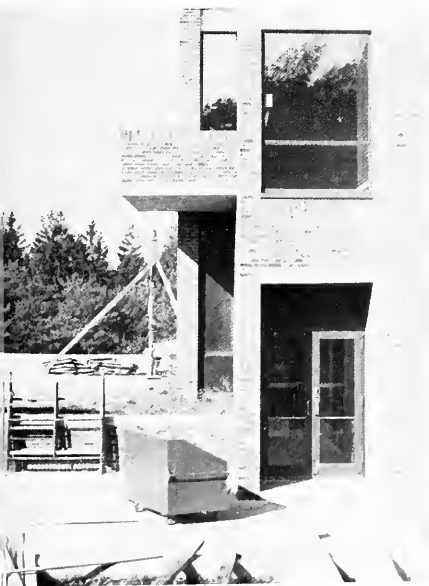
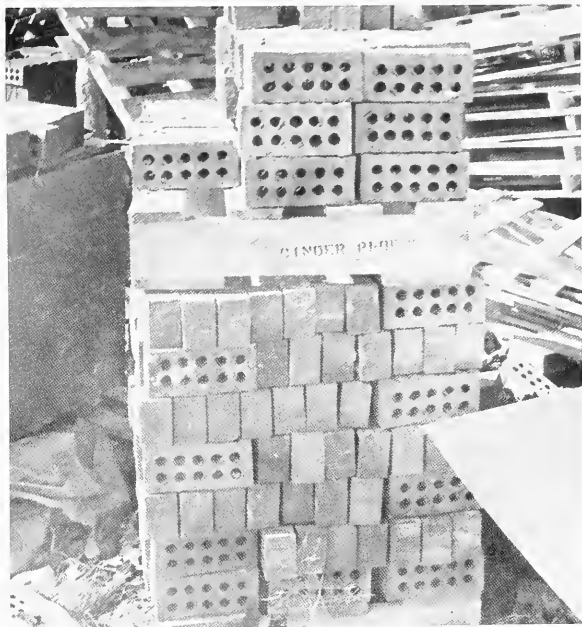


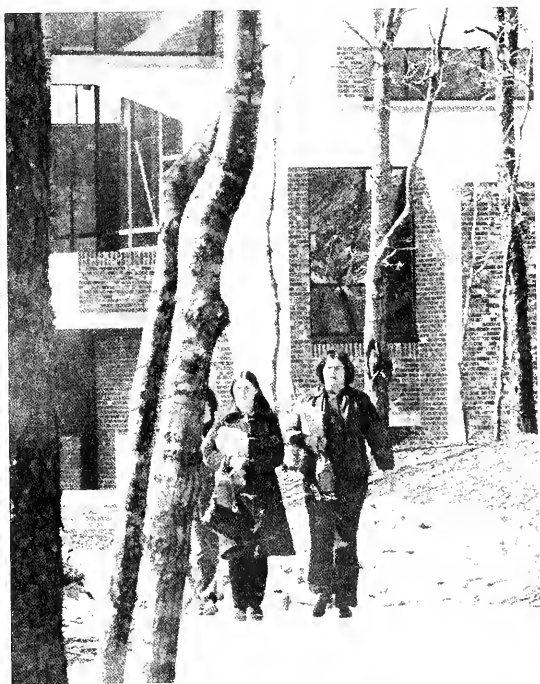


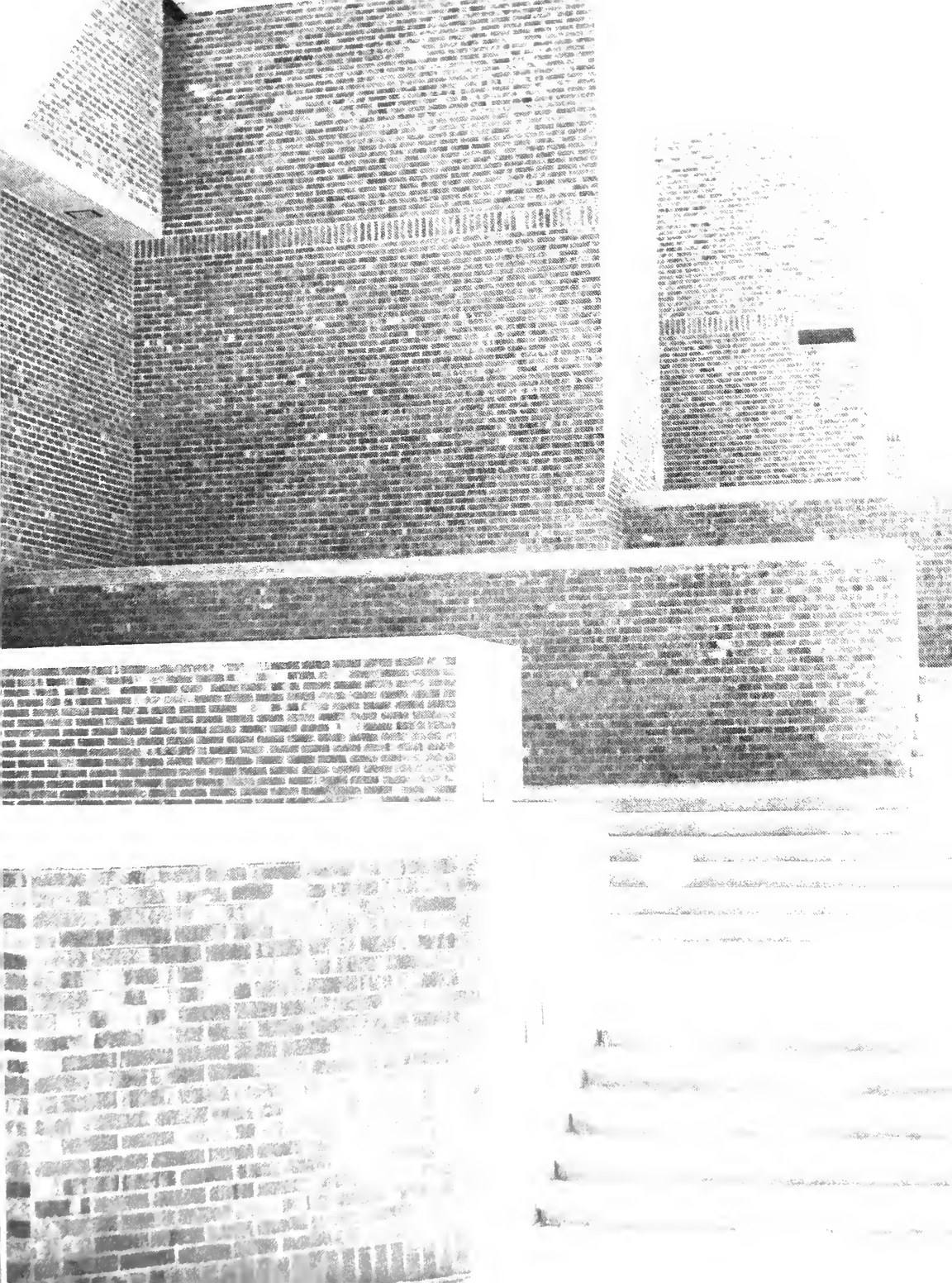


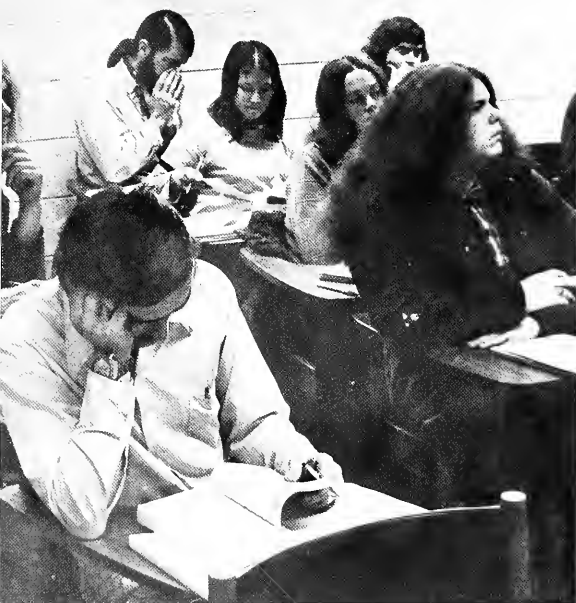




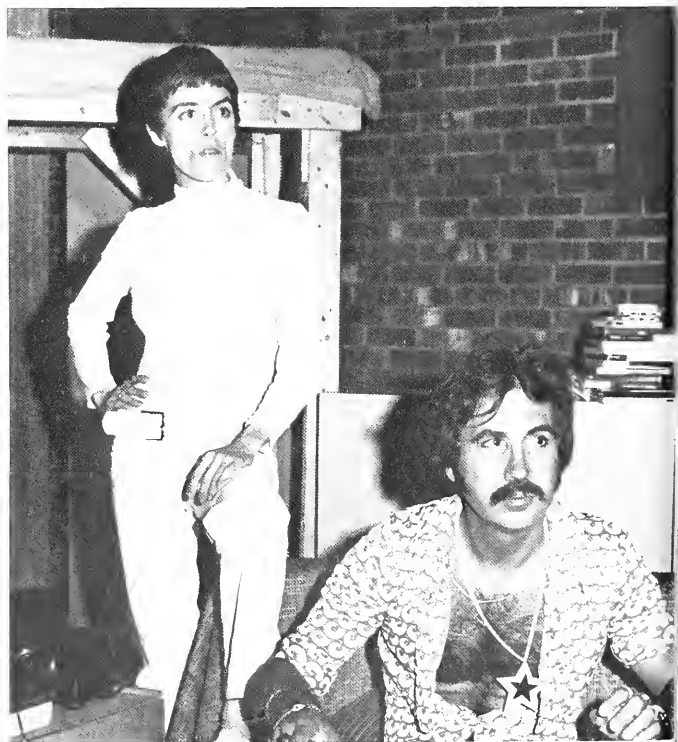






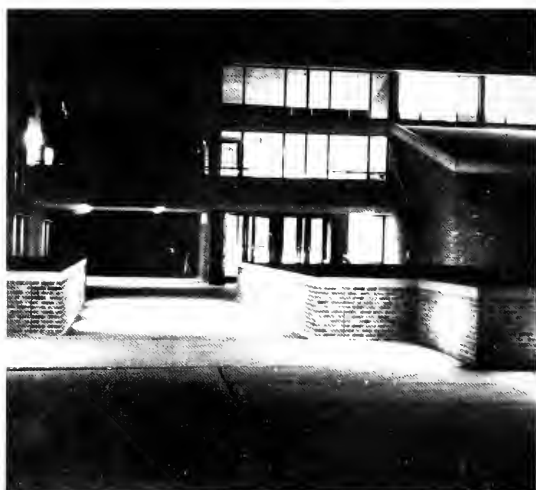
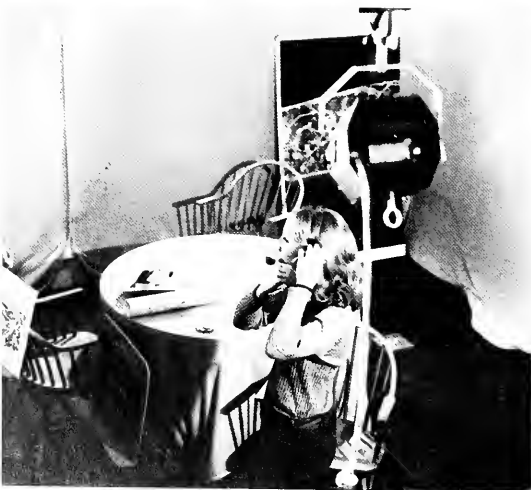


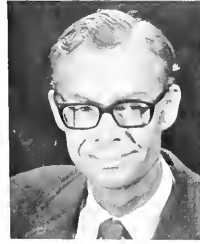
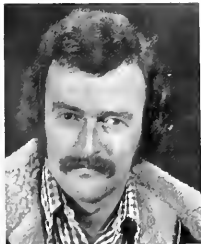












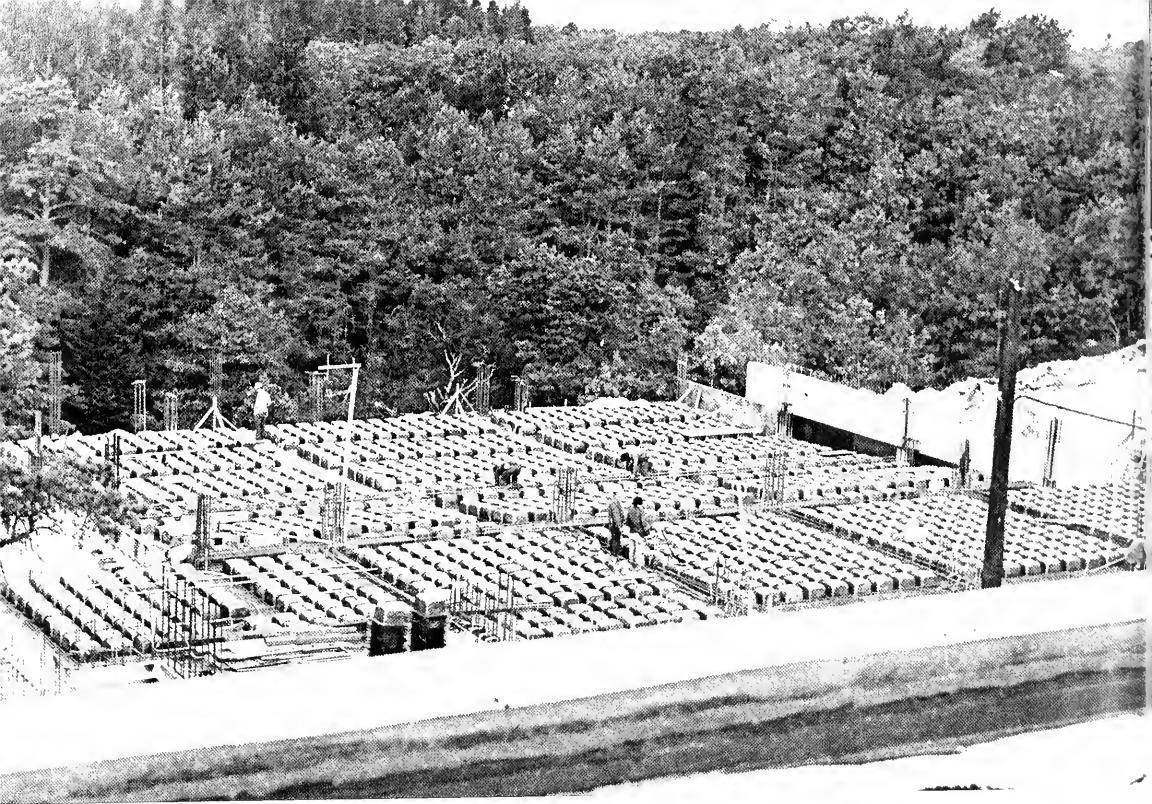




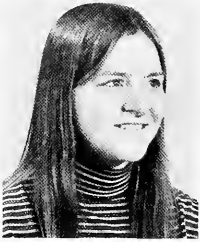


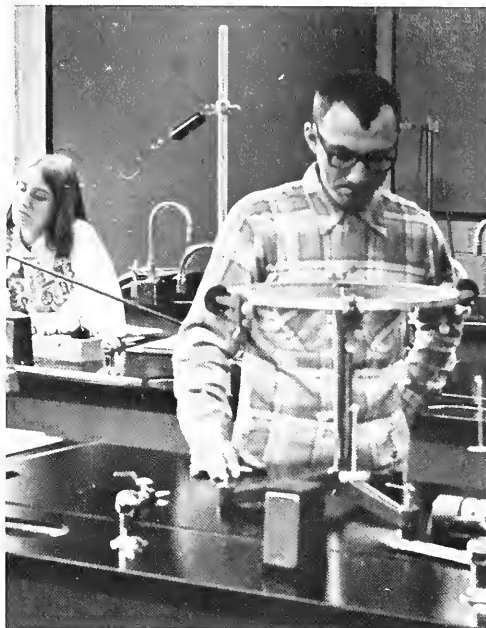




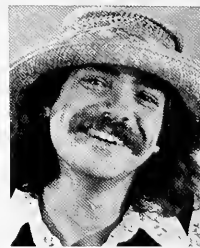
































Live

Morning

feel it

breathe it

live it,

when the morning becomes afternoon

do the same

when afternoon becomes night;

keep on

feeling

breathing

and living

and never have an unsuccessful day.

\*Sunshine\*



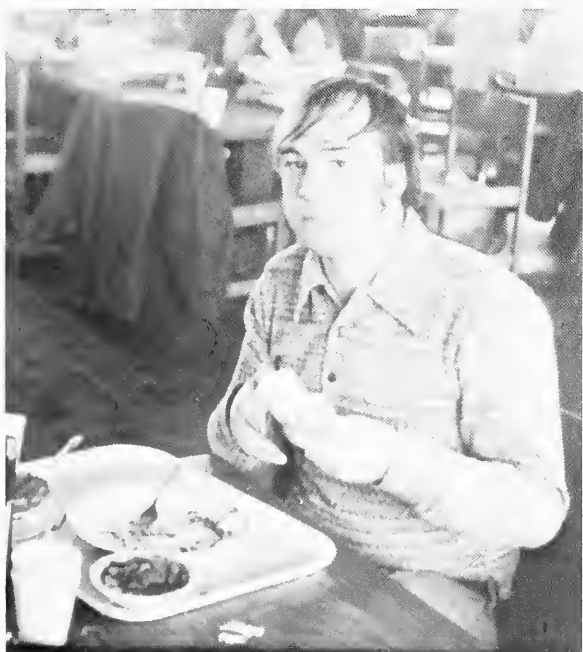










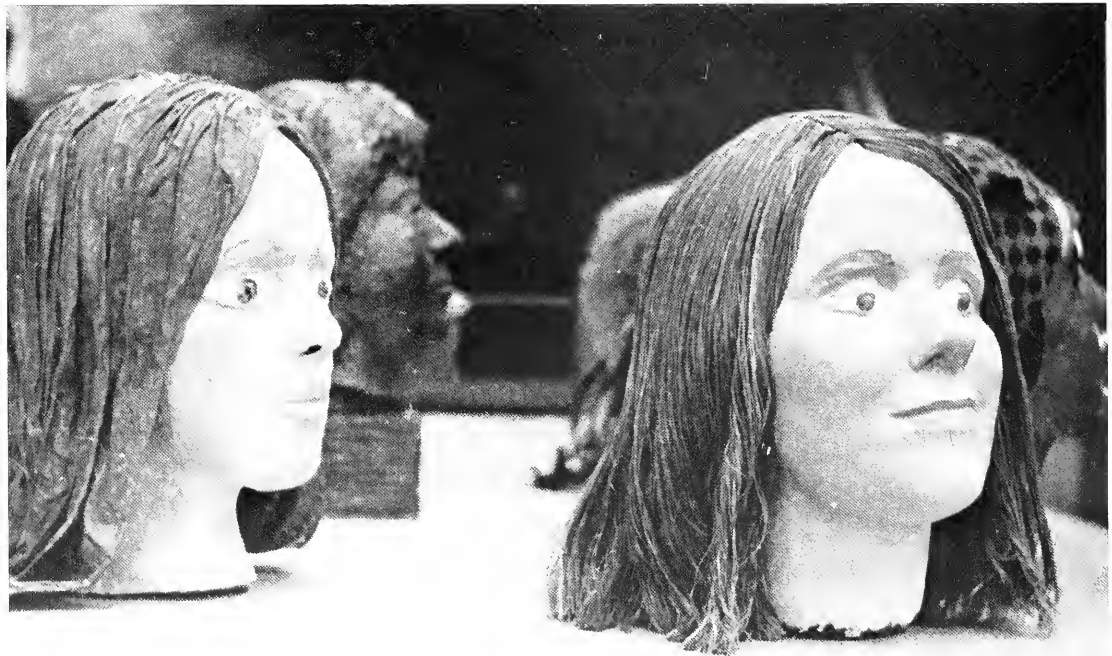
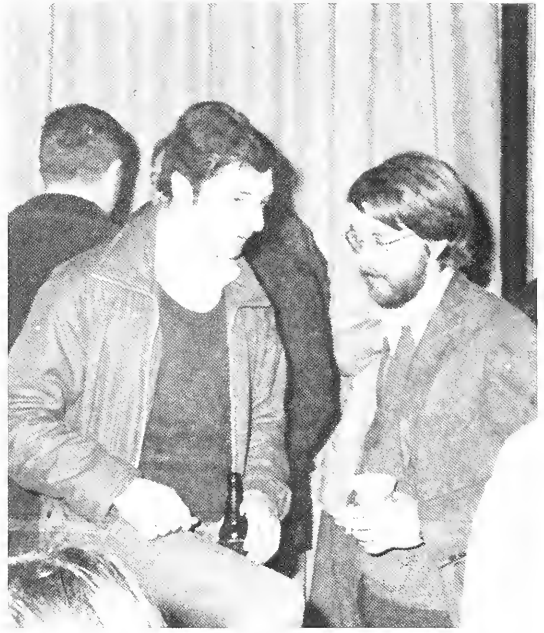




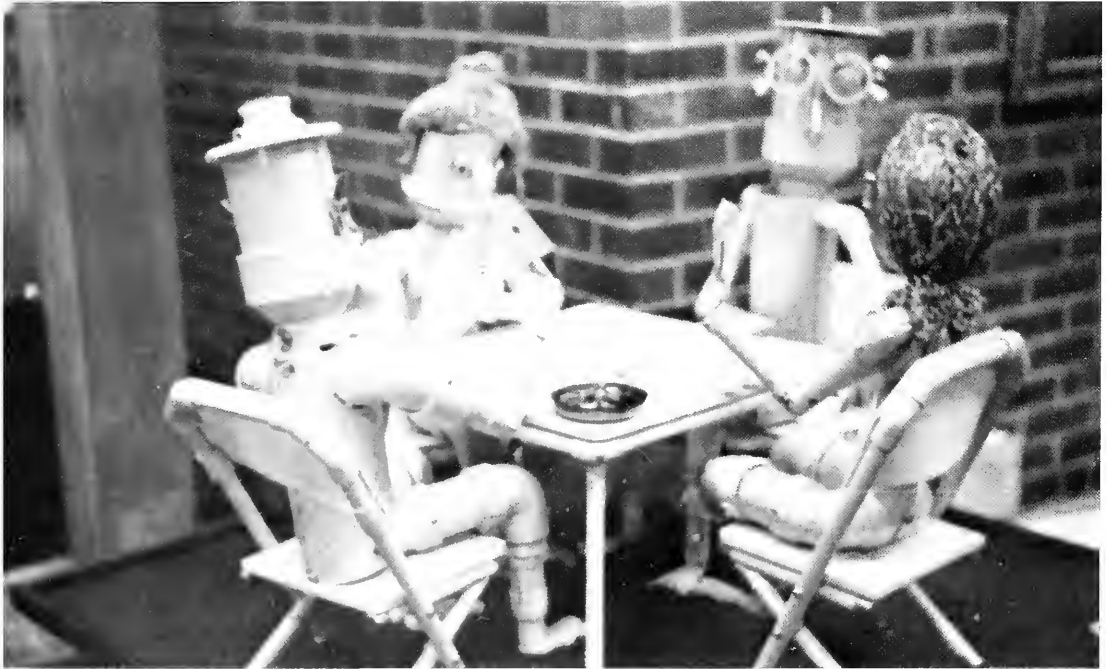








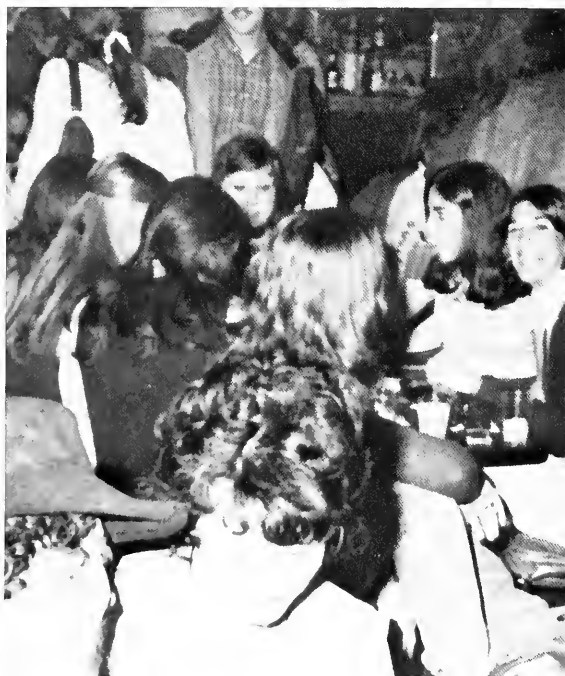








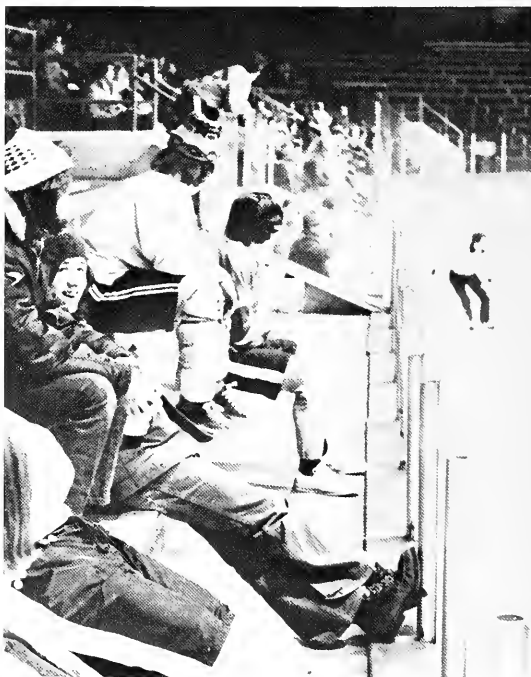




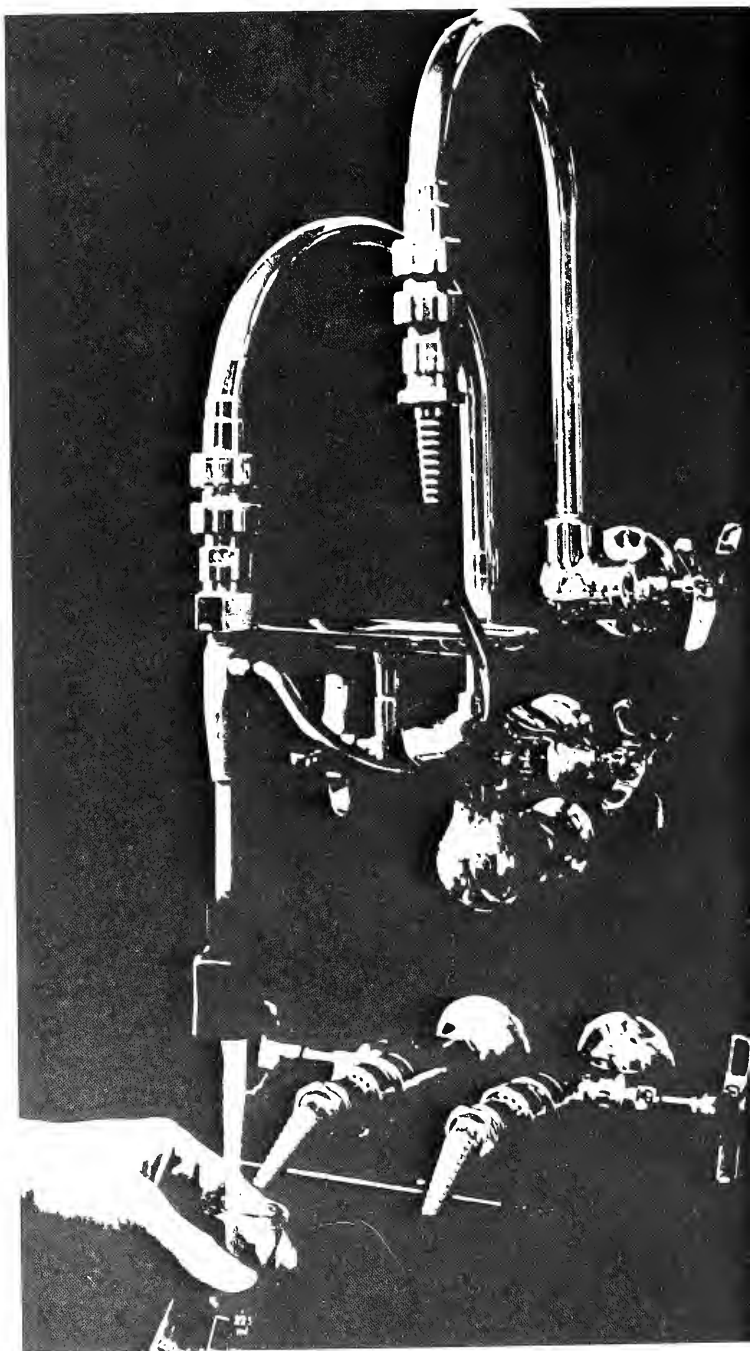




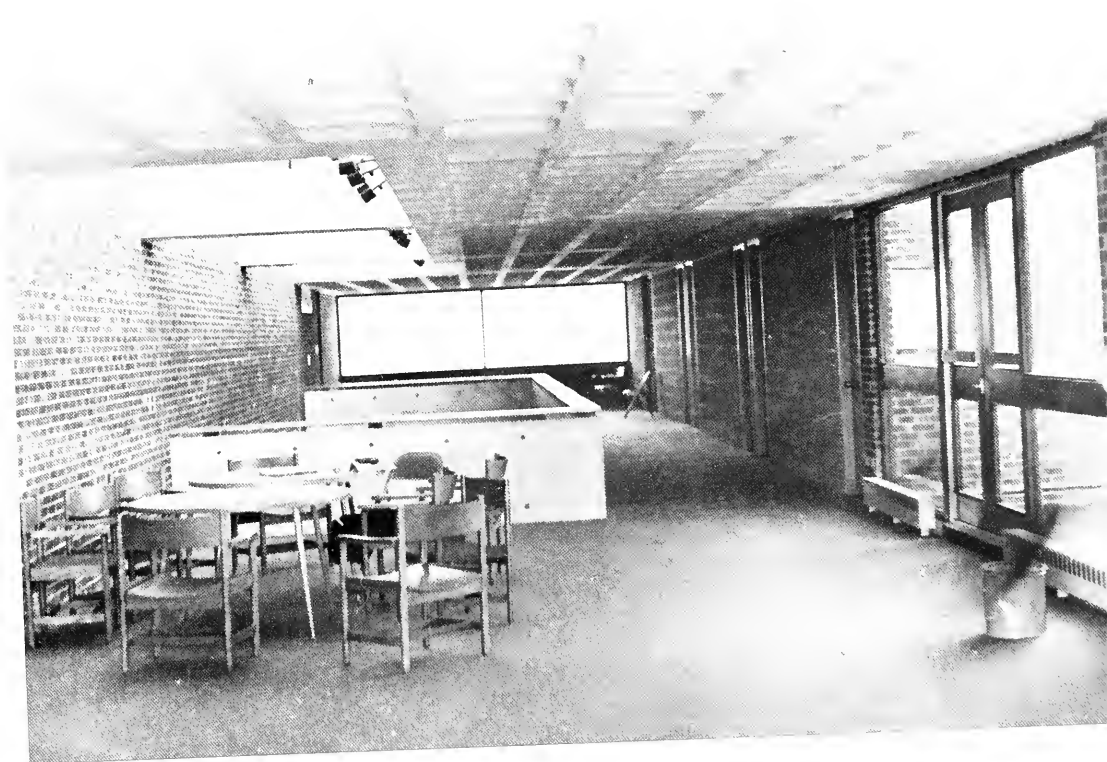




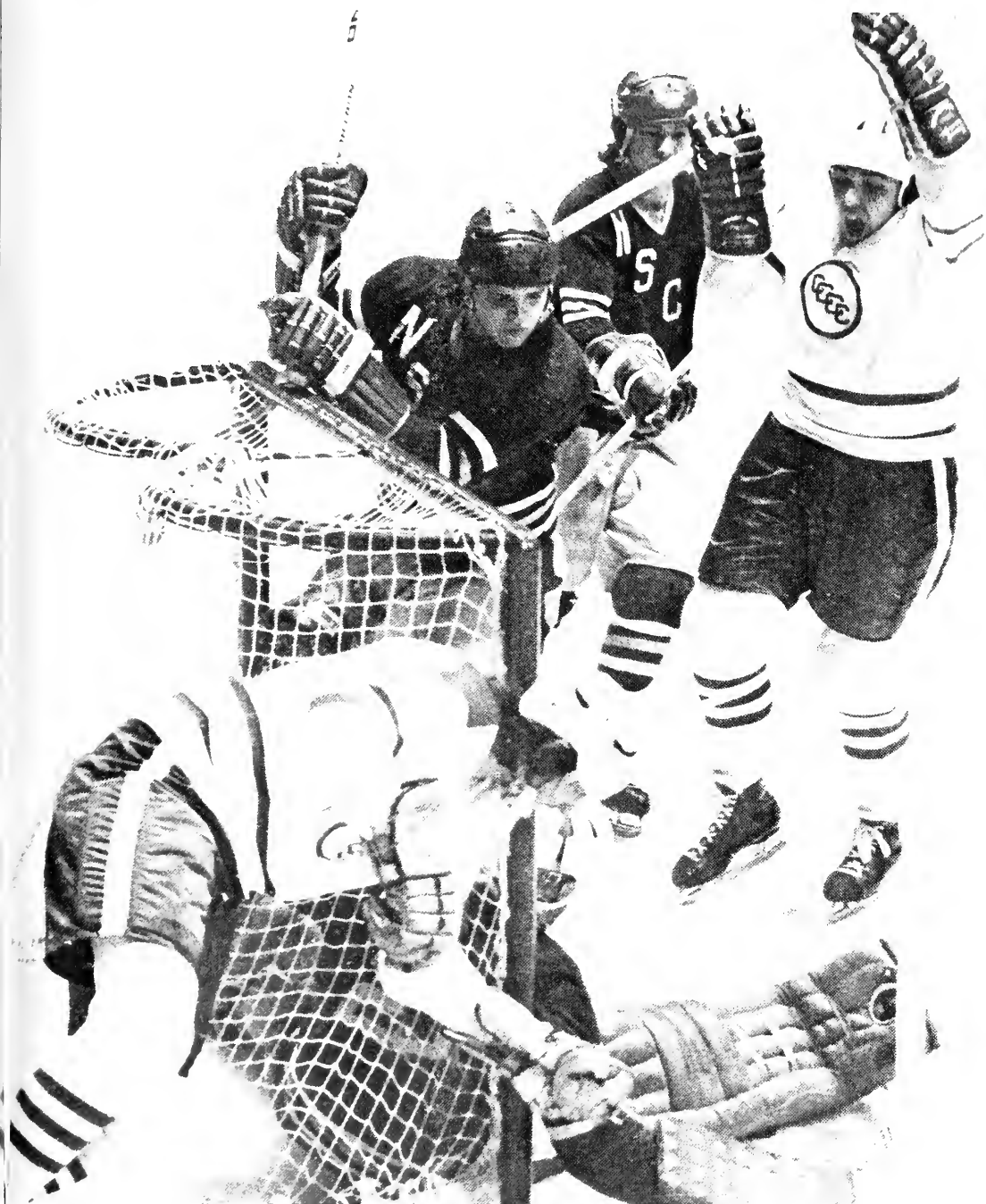


















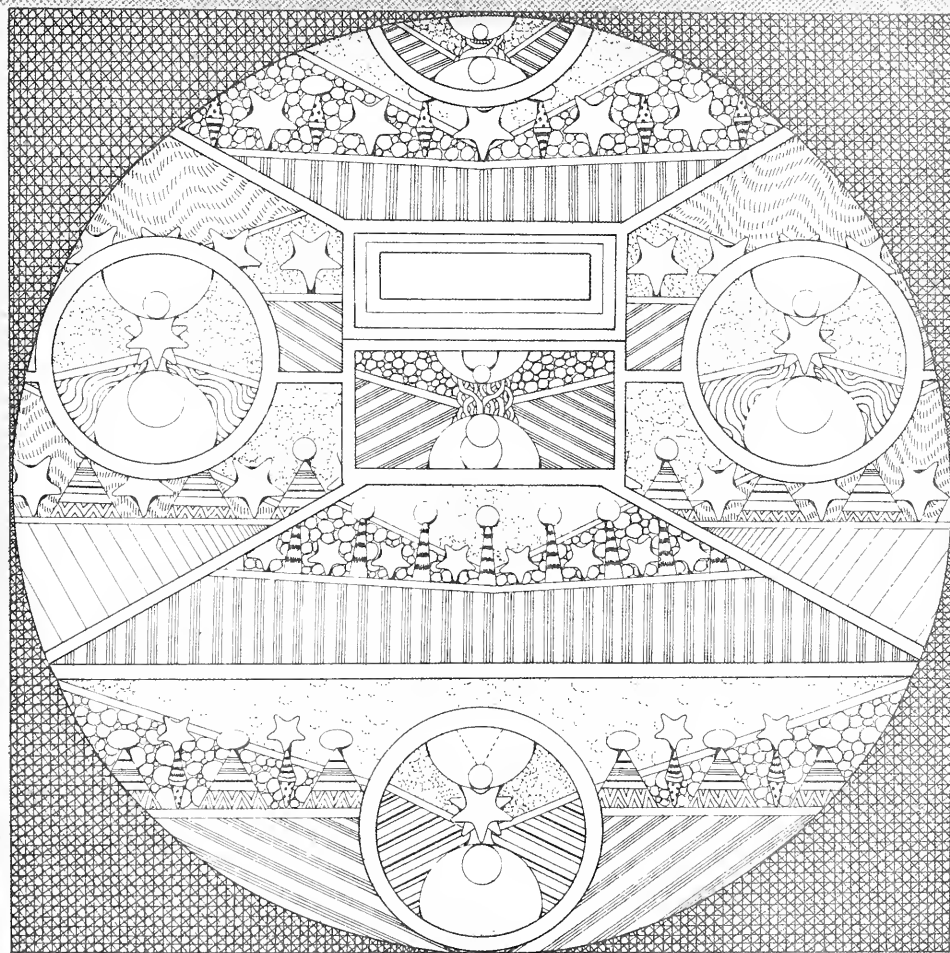






# MOTHER

CAPE COD COMMUNITY COLLEGE



# December 13, 1973

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## Volume 4, Number 8

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### Semester's End Edition

## Dead Scrolls

MOTHER PRESS SERVICE [MPS] - W. Barnstable, Mass. Students of Cape Cod Community College produce large 32 page printed Newsprint extravaganza in time for Christmas merriment.

The Editor commented that, "We had a great time putting this baby together, and let me tell you, ... I sure hated putting this honey to bed.

Cartoonist Stuart Cooperrider added, "My family and I truly enjoyed this work of art, ... a real extravaganza of delight."

Reverend Morman Tabernackle proliferated, "Quite an ecumenical happening, this may just be more important than the Dead Sea Scrolls."

"So I says to Joe, I says Joe, I says to

This is the last MOTHER'S FUNHOUSE to be edited by Fred "Platters" Whitlock. Fred commented, "In this day and age when the Saturday Review, The New Yorker, and the NEW Times have expanded their coverage of the rock scene, and the recordings that come out of it, it's reassuring to know that MOTHER has not fallen out of the limelight of entertainment. For this issue, we've collected material from such writers as Dennis Metrano, of the Real Paper; Neil Vitale of the Globe and Real Paper; and Wally Conger, a free lance writer for the L.A. Free Press."

"For all of you turkeys who complained about too many record reviews, ... Long

President Nixon says, "Excuse me, it must have been something I ate."

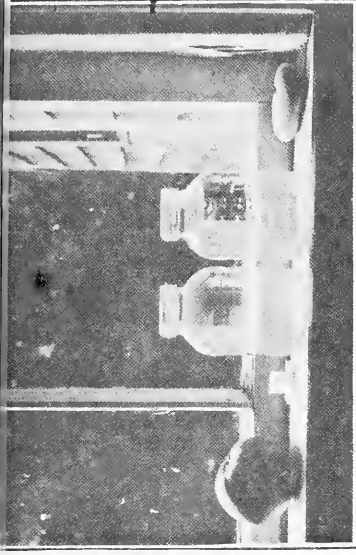
Henry Kissinger added, "This will lengthen our supplies of expendable energy for at least 15 years."

## Energy Draining Pavement, Keys and Fists

This issue of MOTHER has been affectionately labeled our "Last Licks" edition. We've got a few of our staff people leaving this semester, including this editor, and it looked like an opportunity to set aside the usual boundaries of the regular semester issues and "Flash it on" so to speak.

We've been patiently planning this issue for over 2 months now. Our ad people have been pounding the pavement, our writers have been pounding the keys, and the editors have been pounding their fists. It's been very similar to holding two jobs at once. We keep up with our regular weekly editions, and at the same time plan for this issue.

The staff and contributors hope you enjoy the issue.



**REVIEWS & COMMENT & HUMOR** expands with an article on educational technology by Cape Cod Community College Oral Communications instructor Allan Broadhurst. John Banks, a student on campus, offers faculty evaluation; and Stuart Cooperider completes the tale of intrigue as "Al Schwartz" concludes.

James F. Cronin of the Business Department offers a bit of sophomoric humor in his travelogue, "Journey to the Endermost Continent."

In addition there's quite a bit of photography and art work by students and faculty.

. . . sea-change

*"THE NEW FISH AREN'T GOING  
TO BE IN MY DISH!"*

*The thrush has cried all day.  
New blues and yellows may be seen on the green wave,  
Joy of Spring is here  
Feel it when you awake and that first breath you take  
I shall glide my body through the earth mother's fluids.*

*Haydn may perform divertimenti and concerti all afternoon  
Out in the fields my ears will be intent  
And beautiful ladies will stroll by in light white  
The father sun will strengthen the lives of  
his children flowers  
And they'll hear the music and wonder why  
God has been so merciful  
Oh life of flowers and music, seeing pain but not feeling it.*

Gregory Lebel

ENGLAND

*Lunacy reigned  
Whilst discontent tried a revolution  
I wandered deep in thought  
And she dragged her self on, how?  
We saw the remains of the days of Arthur  
I could have lingered all day, but . . .  
Ridiculous laughter  
Drinking down draughts  
Talking of days passed  
I grew bored  
Sexual passion arose  
Not thinking of prose  
But that dies out shortly  
Then we're back to two  
More landscapes and sights  
The Lord said, "Kindly leave"  
Down a hill to a bus  
Back toward Nelson's city of eternal glory  
He wanted her  
She couldn't realize  
Dramatics on the stairway  
He retreats  
I draw amusement from the scenes  
She tells me of the lives of Queens  
Paying attention to Bacchus  
Days of past fame flood my brain  
Up those sad funny stairs  
Down to our darkest despairs  
Escape, escape, go to the park  
Ah, but tis closed and locked  
Back down to the drawing room  
Together we drift apart  
Release me from my burden  
Sleep is the vehicle  
Quick departure on a glorious silver bird  
Cognac, and the words flow  
Almost reaching a new point  
We land, losing that high hope  
One to Cambridge, one to Centerville  
Now shall I have a chance to free myself?*

Gregory Lebel

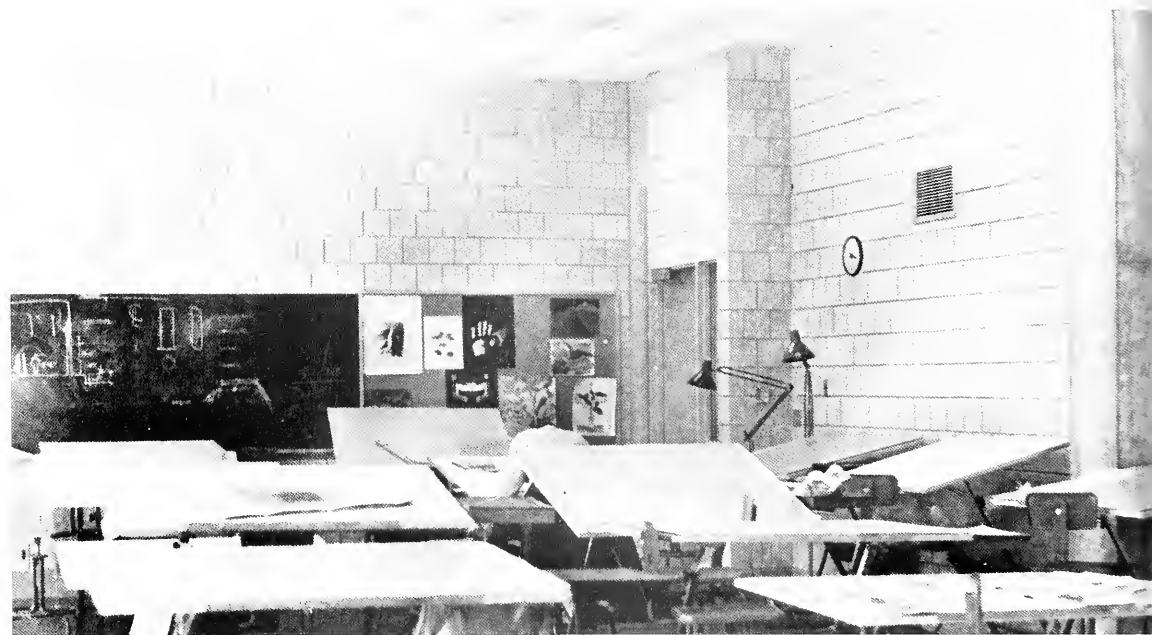
THE MASS

. . . sea-change

Glazed eyes  
swollen heads  
sunday after  
saturday blues  
to Gods house  
house of man  
God long gone  
doesn't seem to  
matter

new dress fits, wonder who, lilly white hands, holy water,  
no chlorides, plastic beads, name of the father, the son, the  
collection box, kneel one knee, wooden pew, all rise mass  
in session, here come the chosen one, purple robe, gallo wine  
blood, foreign tongue, plastic God, plastic blood, all kneel  
gospel time St. Luke, revised for sinners, saints no inbetween  
holy hands, golden chalice, gift from the poor, who recite,  
have mercy,  
have mercy,  
you got it  
communion  
yeast wafer  
golden tray  
gift from the  
poor, don't drop God  
the floor is dirty  
the floor is holy  
communion togetherness  
God, man, incense,  
prayers, collection  
before, after, now  
sermon, head bowed  
whats for lunch  
sermon, rythm method  
no beat, lots of kids  
hunger, tears  
collection  
heavens up, hells down  
must be purgatory  
indulgence, 3000  
hail Marys, 2 years  
good behavior  
stations of the cross  
tickets at the altar  
confession, single file  
make love, 20 hail Marys  
liked it, 50 our fathers  
pure again, til sunday nite  
God gotta have his day too.  
I love you God  
see you next week.

Robert Campbell









## Peaceful Thoughts

Even if reason did not prove it,  
and if one could not understand  
in any other way  
how precious a thing is peace . . .  
To look upward into the heavens;  
To paste together pictures with the clouds,  
To view birds nested in trees  
and trees in the ground;  
To experience the harmony  
that exists in these splendors;  
If we heed what is happening  
in our inner most being;  
If we see this agreement,  
this tranquility  
among those objects  
that naturally surround us,  
We may find room  
for a small portion  
of this tranquility  
in our souls.

Terri Stuart









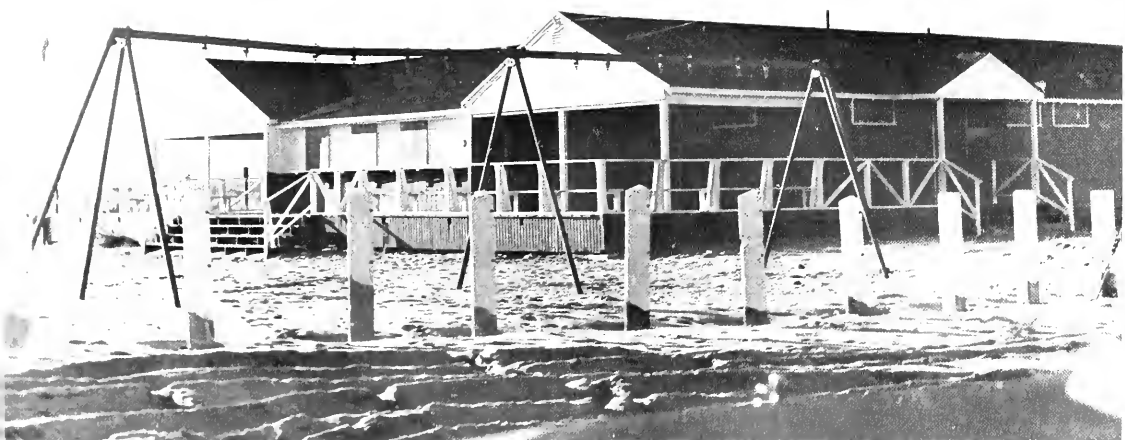


















"Father, I am Older Now"

Stranger, you are dark as fathomless depths  
distorted; vague as mountains  
lurking in the distance.  
In my childhood you were  
a fantasy of color in a dream.  
But father, I am older now,  
and you add only to  
the darkness of my heart.  
When I was small  
you brought me gingerbread men  
and told me how you  
caught them in the park,  
and dried them in the sunshine.  
But father, it was childish ignorance —  
I know now that the sunshines not at night.  
You told me someday you would bring me  
the brightest silver star  
and I would laugh and dream  
of stars and gingerbread.  
But father, I am older now,  
and they are buried within my heart  
with rainbows and pieces of broken smiles.

Terri Stuart





# YEARBOOK STAFF

David Palmeri — Editor  
Cre Ann Dorey — Assistant Editor  
Lynne Murray Horton — Copy editor  
Jorge Colina — Photo editor  
Steve Hall — Cartoon editor  
Dr. Allan Broadhurst — Advisor

Cover Design — John Lyman

Thanks to past and present contributors:

Barbara Bennett  
Steve Burke  
Kevin Perry  
James Jackson

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	Robert Young — Mathematics

COLOPHON

This year's Foreseer was set in  
Galaxy type style. 36 pt. was  
used for the heads and 10 pt.  
for all body copy.







